JVC

Panasonic

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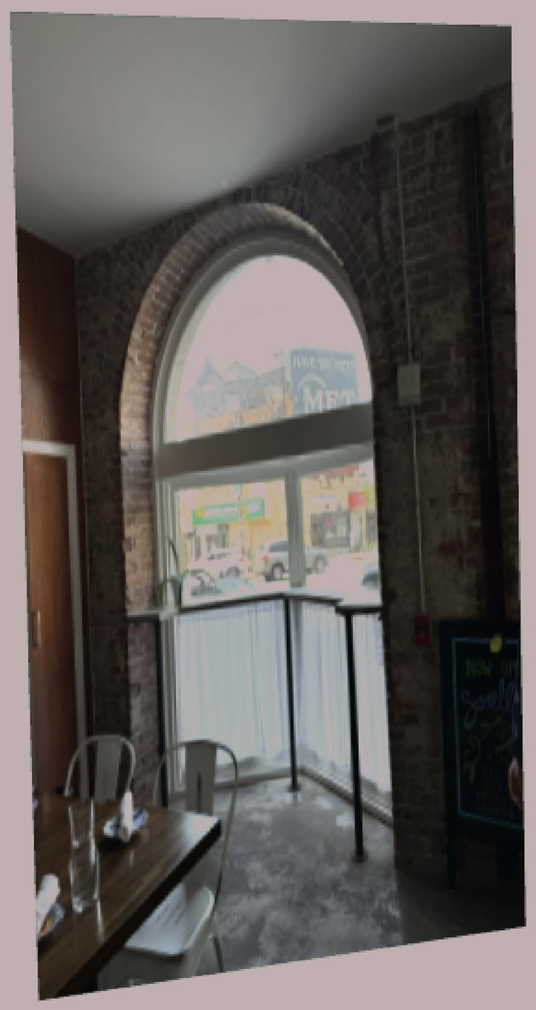
Day1/ Monday, July 21 - construction, cabling, power lay
Day2/ Tuesday, July 22 - projection, adornment
Day3/ Wednesday, July 23 - tech (circuit power supply), NFC tagging



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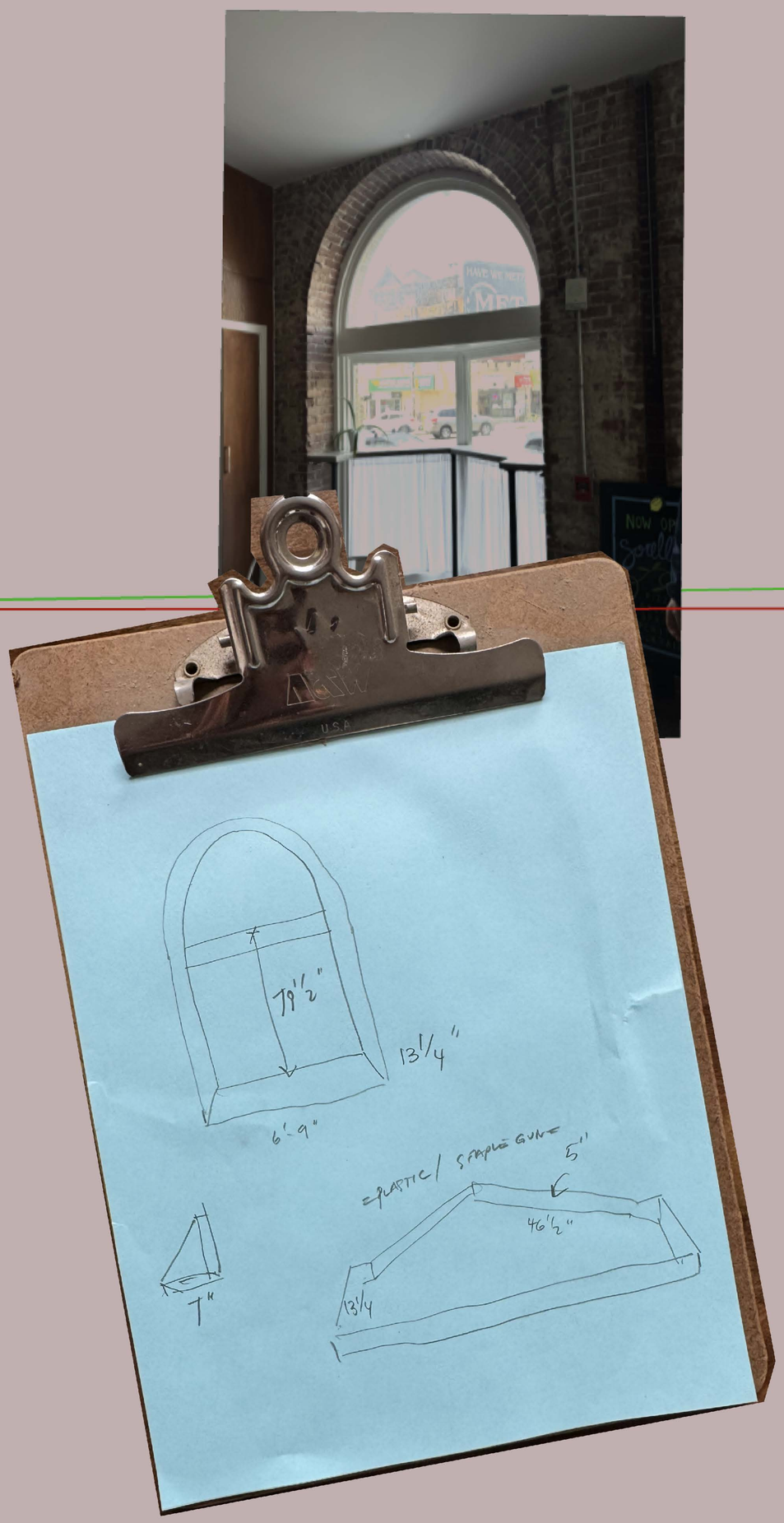
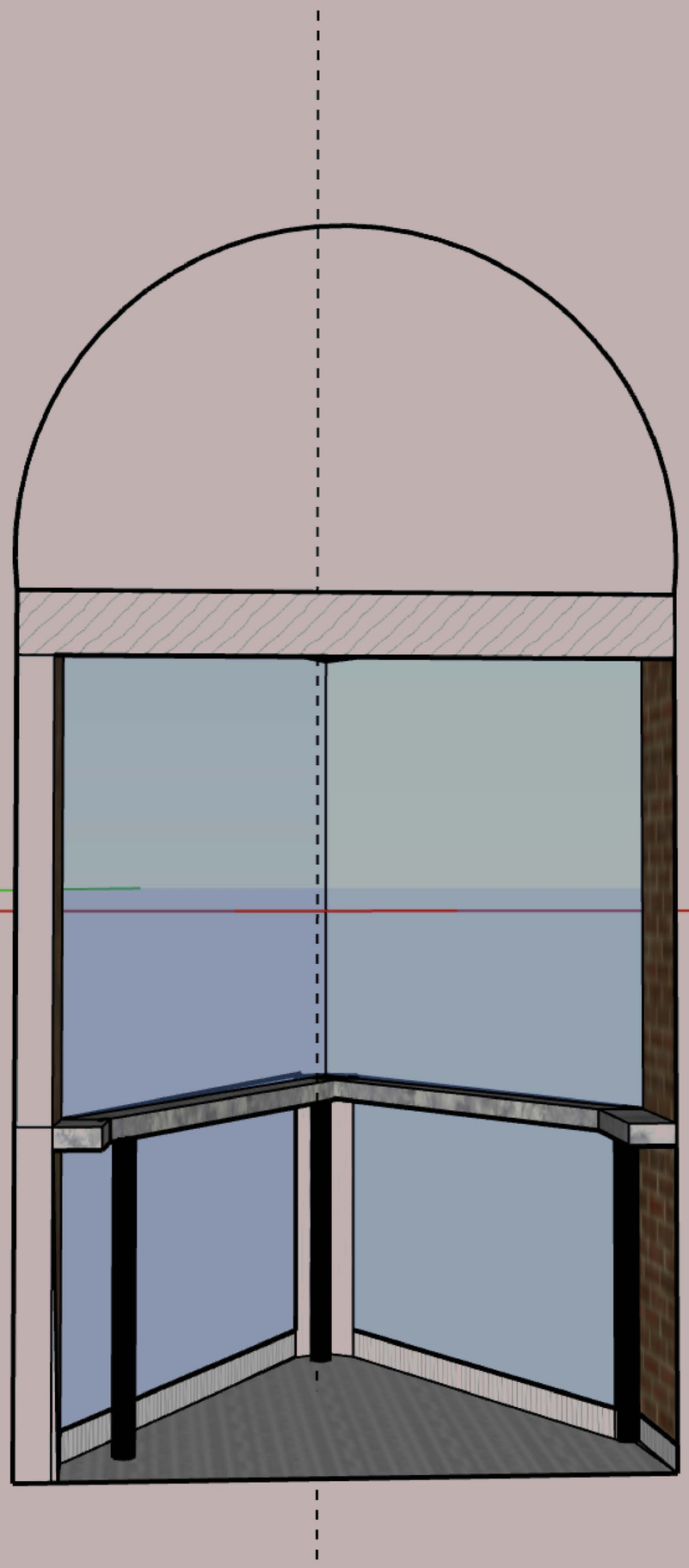
installation crew:

Zyaira X, construction manager
Angela Davis Johnson, art director
muthi reed, conductor
Tafari Richardson, production manager
Hajjah Aiken, production assistant
Timothy Bieniosek, tech manager
Stephanie Malson, documentation
Reed Bailey, hands





Measurements

Opening: 8′ x 81″ x 28″ depth
Arch @ 2.5′
Opening @ 5.5′

Top Windows: 28″ x 38″

Center Trim: 5″

Edge Trim: 1.5″

Base Trim: 3″

Bottom Windows: 38″ x 38″

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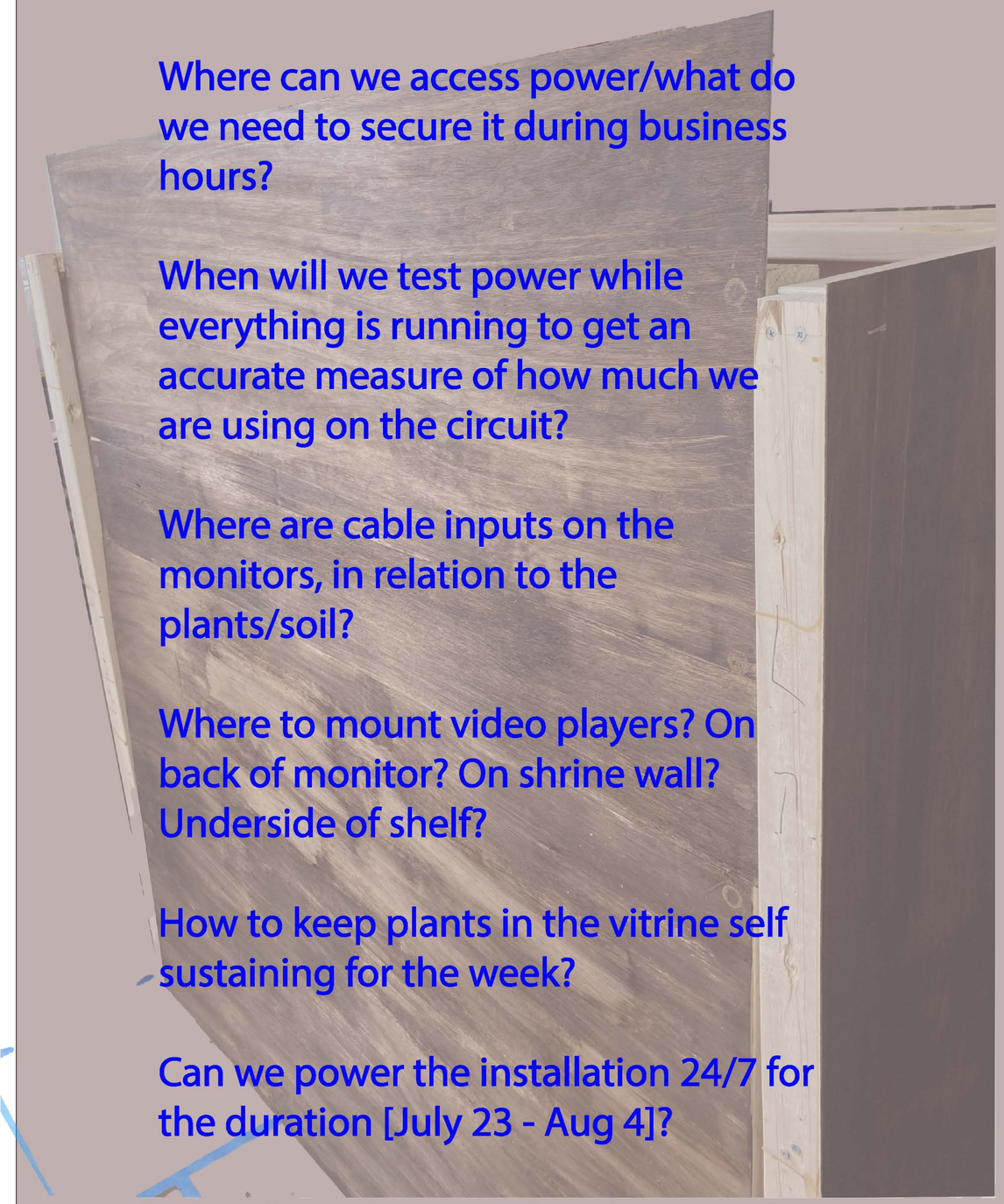

Q's:

Where can we access power/what do we need to secure it during business hours?

When will we test power while everything is running to get an accurate measure of how much we are using on the circuit?

Where are cable inputs on the monitors, in relation to the plants/soil?

Where to mount video players? On back of monitor? On shrine wall? Underside of shelf?

How to keep plants in the vitrine self sustaining for the week?

Can we power the installation 24/7 for the duration [July 23 - Aug 4]?

We will need to post the nfc tag and artist statement for the work. Where will that be?

web cam

short throw projector

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